

BAR**BAY AREA REPORTER**The Catalyst for all Facions of the Gay Community
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OPERATION CONCERN A REALITY !

OPERATION CONCERN

San Francisco — Doug Mac Donald, Chairperson of San Francisco Gay Community's OPERATION CONCERN, announced today that the Board of Directors of OPERATION CONCERN have hired Mr. Jim Stoll as a staff counselor at the Family Services Agency, 1010 Gough Street, as of January 2. This man was hired to respond to the needs of the homosexual community with mental health problems. Many homosexual clients today would prefer to talk with a counselor who is homosexual. Many heterosexual clients, particularly those wishing to relate better to Gay friends, offspring, spouses, siblings, etc., may experience a better understanding of their loved ones from a counselor who is homosexual.

Jim Stoll has had extensive experience counselling Gay persons. He has worked at SF General Hospital on the Depressive States and Suicide Prevention Project, counselling depressed and suicidal persons admitted to that hospital. He has also served as a therapist with groups including a current one at the Center for Special Problems for depressed and suicidal male homosexuals. In addition, Mr. Stoll has extensive experience in marital and family counseling, having served for seven years as minister to the Community Unitarian Church of Kennewick, Wahsington. He teaches a course in Crisis Intervention for students of the Graduate Theological Union in Berkely, and has served as a staff person for the Institute of Sex Research's 1970 San Francisco study of homosexuality. At its last board meeting,

OPERATION CONCERN will stage an Open House for all interested persons of the community at large on Monday, February 4, from 7 to 9 PM. Special invitations are not needed to visit the Family Services Agency facilities at 1010 Gough Street, and to meet Mr. Stoll.

The funds for the half-time position now occupied by Mr. Stoll were generated through the Gay community of San Francisco beginning last July 1973 with the BAY AREA REPORTER'S BAR and CAMP AWARDS and the ROYAL SCANDALS SHOW. Since that time, numerous individuals and groups have undertaken to raise funds to pay for the mental health therapist which is now a reality. Since Mr. Stoll assumed his position as a Gay counselor for the Gay community and paid by the Gay community, during his first week on the job he already has several Gay patients. The unprecedented support of this project by the Gay community of San Francisco is an indication that the needs of the community not provided heretofore are now a reality. An extensive advertising project for this service open to all Gay men and Gay women as well as heterosexual individuals will soon be underway to make the community aware of this service.

The board of directors of OPERATION CONCERN include Chairperson, Doug MacDonald, Charlotte Coleman, Leonard Mollet, Hector Navarro, John Callen, Emperor I, Marcus, Ed Hilton, Warren Roberson (representing Emperor II, Russ), Stuart Loomis and Joe Roland. Mr. Hilton

represents Empress IX, Frieda.

Mr. Stoll's hours during January are Monday Mornings 9 AM to 1 PM; Tuesday and Wednesday evenings, 5 PM to 9 PM, and Thursdays from 9 AM to 2:30 PM. He may be reached for appointments by calling 474-7310.

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COMMUNITY NEWS

S.I.R.'S ANNUAL MEMBERSHIP MEETING—1974

Four officers, three trustees, and four members of the Ways and Means Committee will be elected by secret ballot at the regular closed meeting on February 6, 1974, which is designated as S.I.R.'s "Annual Membership Meeting". The meeting will be at 83 Sixth Street.

Only voting members in good standing currently and as of December 31, 1973 will be eligible to vote at the Annual Membership Meeting.

The Society's four executive officers and the four members of the Ways and Means Committee will be elected for a term of one year. The three vacancies on the Board of Trustees will be filled by those three candidates receiving the highest plurality of votes. The three trustees will be elected for a term of two years.

The candidates for this year's annual elections will present their platforms to the membership at the regular open meeting scheduled for January 16, 1974.

S.I.R. will have its Second Annual Presentation of Officers Banquet on Saturday—February 9, 1974—7:30 PM at S.I.R.'s Gay Community Center, 83 Sixth Street, San Francisco—781-1570. No Host Cocktails—Dinner—Entertainment—Awards—Donation: \$10.00—Reservations should be made prior to February 7, 1974.

The elected officers, Trustees, and Members of the Ways and Means Committee will begin their terms of office at the beginning of the February 13, 1974 meeting of the Board of Trustees, which will be held one week after the Annual Membership Meeting.

GAY NOVELS NEEDED

If you have some old Gay novels sitting around collecting dust or packed up in boxes, don't give them to Goodwill! They can be put to better use by a local writer who is starting to compile the history of the homosexual novel in America, 1925–1965.

"No one has ever written a definitive

account of the homosexual novel in this country, and I think it's about time that someone made the effort," Roger Austen pointed out. He is especially interested in the out-of-print hardback novels of the 20's, 30's and 40's that have not been published in paperback. He will not be including paperback pornography.

Anyone who would be willing to donate, loan or sell some of these novels is asked to drop a note to: Roger Austen, 55 Surrey Street, San Francisco, 94131.

ATTENTION, GAY METHODISTS

The District Superintendent of the Golden Gate Chapter, United Methodist Church, has expressed approval of the formation of a Gay Methodist Caucus within his district. He has further agreed to support such a group verbally in writing to other bodies in his denomination, and by seeking financial support from his denomination for such a group. This is an opportunity that should not be missed. It's an opportunity to educate and influence the Methodist Church towards a more humane approach to homosexual women and men. Let's take up this good man's offer. Let's form a Methodist Gay Caucus and begin this valuable work. If you are interested, please call 781-1570 (S.I.R.) and leave your name and phone number for Boyce Hinman. I will return your call and we will set up a time to meet.

Dear San Francisco:

I want to thank your Empress Maxine VIII and Emperor Russ II and the people for one of my most memorable stays here in your fair city. The love and friendship during your recent Coronation to all visitors was greatly appreciated and will long be remembered.

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"consists of a large filet steak, encircled like a tournedos by two strips of bacon, a pleasant, tender piece of filet served on top of a bearnaise sauce..."

"Desserts include ice cream, cheese cake and an outstanding caramel custard that was smooth as silk, clearly made the same day."

San Francisco Sunday Examiner & Chronicle—Datebook—Jonathan Eddy

Sunday, January 20, 1974

LABELS

"GLO..."

I seldom recall my dreams — perhaps two or three time a year — by the second cup of coffee, they're forgotten. Once in a great while the nighttime commerce of my primary consciousness floods my

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secondary consciousness (my awake psyche) and the dream's inventions become fact. Several weeks ago I dreamt Gary had died. I went to the mortuary; all our old friends were sitting around the sides of the room. I couldn't make out specific faces; I just knew they were all there. I moved to the coffin and stood silently, hands clasped, head lowered. The body was bare from the waist up; the skin was suntanned and ripe, a soft down feathered up the stomach (Gary's skin was white and freckled; his frame was gaunt and bony). The face was turned on its side and down into the satin pillows. All I could see was a neatly-cut Edwardian beard, the curve of a cheek bone, and cropped brown hair (Gary was blond and beardless). I walked away, talking to no one. At the door I stopped; my legs almost buckled, muscles jerked — it told all there the extent of my grief. My dream wrote a condolence letter to Gary's parents, asking them not to think of him in the sorry state he died — gutted, derelict — but as the charming 21-year-old of 10 years before. That sweet, kind young son of promise.

Our meeting 11 years ago in the Dixieland Pizza introduced this blue-eyed, limpid beauty with his buttoned-down white oxford shirts and cashmere sweaters into the world of men for men. He left home, sloughed off his several teen-aged girlfriends, and there began a succession of many admirers and suitors vying for his time, his company and his body. The old tale of too much and not enough. He dropped out and

dropped out deeper and deeper; by 1970 Gary was no longer employable — a string of petty thefts, bad checks, drug busts; he supported himself shoplifting books and L.P.'s, nickle-and-dime items from head shops. It was a full day's work to mop enough for the money he now HAD to have. South-of-Market flop houses, broken off front teeth, unwashed skin, lice-ridden clothes. Scabies, serum hepatitis, venereal warts on his lips. By this time Gary passed as "Glo", a spangled and sequined hot number around the Tenderloin. For each group that rejected him as too much, there was a new circle to welcome him aboard.

I saw him periodically — causing each other enough anxiety that more than five minute's talk was too much. I came to represent everything HEAVY; the O.D. deaths of several of his friends, bad trips, no dope... whatever... as well as yesterday and tomorrow. I was told less and less; still news dribbled back; his going on Aid to the totally Dependent, his weeks in county jails, his fewer crash pads... for he had now taken to stealing, even from his pack. Should I have interfered...? To me each man is the sole owner of his body and his destiny; I watched from the bench, conscience troubled — for it was I who had opened that first door. As with Jean Brody, Gary had been one of "my girls," my Mary McGregor who had gone off to fight for the wrong side. Glo was burning out...

A month ago, a 22 year old friend (on his way to take up residency as a



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(continued)

counselor in a free drug clinic) stopped off for a visit. Hennie, an ingenious, guileless medical student at UCLA, related a series of mesadventures prefacing his trip to S.F.: a wheel falling off his bicycle, dropping his glasses out of the car window, losing his wallet with his last \$20.00 (the money to get him through his first week in the City). "How'd you lose your wallet?" I asked.

"Well I spent the night with this guy in Santa Cruz and when I left the next morning I couldn't find it. Gary and I looked all over but I must have dropped it out at the bar." "Gary, who?" I pressed. "Gary Redstone... he knows you..." I thought for a while... asked him some more questions. "Hennie, you didn't lose your wallet; it was stolen." He scratched his beard... an embarrassed smile tried to break through, "that possibility crossed my mind, but I didn't want to think about it. What do you think I should do?" "Nothing... next time be a bit more cautious..." Hennie left, blushing, beginning to feel the bite of having been suckered.

It was TOO much! I was strangling

with outrage, a hurt, a disgust that could find no outlet. In the days that followed, my secondary consciousness (my waking one) couldn't resolve the questions. What just DOES one do? What IS one to think? Is this aquarian age a cesspool with no bottom? Was I missing something; was it time to reread Victor Hugo's "Les Miserables"... all this commotion over a measly \$20.00... Or is the "Gay Life" a life led abandoning one value after another. And the conditions of all Garys I have known tumbled around my memory drums. I was troubled; my waking psyche was taking a buffeting. No solution? A primordial life process settled the issue: Life didn't deal Gary a particularly good hand; in any event it was playable. "Glo" chose to play it poorly and he lost. My dream put him out of the card game. For keeps!

Last Thursday night, Hennie came by and asked me if I'd take him to a wrinkle bar. "What ever for...?" "To make some money!" he coldly replied. "Glo" ... you too may open doors... may you NOT rest in peace...

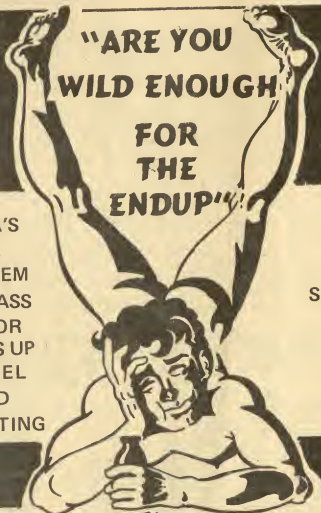
Paul-Francis Hartman

CHRISTMAS AT THE GAY LIBERATION HOUSE

During the week preceding Christmas, members of the GOLDEN GAT GAY LIBERATION HOUSE and EMMAUS HOUSE decided to go out into the community to spread holiday cheer and to raise enough money to provide a Christmas celebration for their guests and residents who might otherwise have been denied the warmth and companionship we all desire especially at this time of year.

F.E. Mitchell, the Executive Director of GGGLH went as a black Santa Claus and Michael Waggner, the Director of EMMAUS HOUSE went as Ms. Clause. We had a great time and wish to express our deepest appreciation to the San Francisco Gay Community for its generous contributions. In two evenings of carolling, we took in nearly \$140.00. Thank you again.


On Christmas Eve we went out again in the afternoon to several hospitals in San Francisco and sang for pediatric, geriatric, and rehabilitation patients, passing out Christmas candy and giving Christmas wishes to them from the Homophile Community. While we were not trying to raise money that day, the experience was more rewarding than the preceding outings for those who participated. We thank the hospitals for admitting us to their wards and hope that we have made a small contribution to a feeling of good will between the straight and gay communities of San Francisco.



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Auctioning off Maria Montez in FOLSOM PRISON seems an unlikely place to find the Dowager Empress, the Nightingale of Montgomery Street, but there he was, the renowned Jose Sarria.

Jose: Did you come down to auction off your beautiful body?

Ken: No, we gave at the office. We just dropped in to ask how your operatic career is progressing.

J: I'm rehearsing one now which has seldom been performed in this country — an old Grace Moore vehicle.

K: A horse and buggy? Grace was from Tennessee, you know.

J: No, it's a French opera entitled "Le

Chemin du Tabac" by Erskine Caldwell, music by Tommy and Fifi D'Orsay.

K: Is it a difficult role?

J: Oo la la, tres difficile, mon cher. I have to sing all four acts with a hare-lip. I'm beside myself!

K: You do French opera so well, Jose. Is your family from France?

J: No, we're from South America. A little country high in the Andes Mountains, tucked somewhere between Columbia and Bolivia.

K: And your parents?

J: The Sarria family was famous. My mother was Yma Sumac and my father was a wealthy industrialist. In fact, Sarria Salsa, Ltd. supplied the world with 90% of its chili sauce.

K: Hot tamale!

J: But cold comfort when one thinks of what happened to him and our family fortune.

K: What happened? No pep in your poppers or no poop in your peppers?

J: It was strictly political blackmail. The King declared an embargo and banned the exportation of all chili sauce. It was a gastronomical crisis. All over the world people were tightening their belts due to the tortilla crunch.

K: Seems I recall reading about that. In Arizona no one was allowed to eat enchiladas on Sunday.

J: And in Mexico, all the truck lines shut down in protest.

K: Do you mean to tell me that in Mexico the trucks burn chili sauce in their tanks.

J: Hell, no. I'm speaking of the drivers. Did you expect them to put diesel oil on their tacos?

K: Here there was talk of rationing but instead chili sauce went to eighty cents a gallon. Poor people were putting

ketchup on their burritos. How did it all turn out?

J: The American government built a pipe line from Juarez, Mexico to Amarillo, Texas. All the chili sauce in the U.S. came through that pipe line from Mexico. So our company went bankrupt.

K: I understand that it played havoc with the ecology in that area, too. The pipe burst just north of El Paso and the National Guard and Boy Scouts and all had to be rushed in there to wipe that gooeey chili sauce off the prairie dogs.

J: Killed off so many prairie dogs that Texas lost three seats in the Congress.

K: Greed, like jealousy, destroys. But how did you survive this cataclysm?

J: I survived because I was made of sterner stuff, but my poor father suffered a cardiac arrest — wasn't even allowed to make one phone call — my mother moved to Brooklyn and changed her name to Amy Camus, and my poor sister — poor sis —

K: What happened to your sis?

J: She had been engaged to marry a dashing caballero. In fact, she was three months pregnant with his little chihuahua, and the son of a bitch jilted her. Her eyesight failed, her hair fell out, and she broke out in a skin rash.

K: Oh, the heartbreak of Sarria sis!

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WORLD OF BOOKS J.D. MILLER

WORLD OF BOOKS

by J.D. Miller

THE SUPER COPS, the true story of the cops called Batman and Robin, by L.H. Whittemore — Stein and Day \$7.95.

This is a strange book to try to review in these pages. It is about quite a few things of a deeply serious nature, things we would rather not admit they exist, things which are so serious we would like to consider them beyond the pale of our personal lives. It is about the young career of two young policemen in the Bedford-Stuyvesant area of New York, a two-man team of white policemen who temporarily put a crimp in the activities of heavy-drug distribution in a black slum. It is not camp, and it definitely is not about high-life in cafe-society. But it is a down-to-earth and suspenseful adventure story in the real life drama of crime where there are victims, and it is the story of two men who wanted to give their activities as policemen some

meaning.

Dave Greenburg and Bob Hantz were unpleasantly surprised at what they learned at Police Academy, that a policeman's life is not all stopping crime making arrests, or working hard at what they felt they were being paid to do. At one point they were given guns but no instruction in how to use them and sent out to do traffic patrol. Their presence on street corners seemed to be required much as cigar store Indians once were needed, for advertisement. They were not expected to do any work, just patrol, and, if possible, be at the other end of the beat far from where they were needed. If anything came up, they were expected not to make any waves.

But Dave and Bob were restless. They knew where the crime was, and they found it. They found it on traffic patrol, and they found it by working on their off hours in Bedford-Stuyvesant. they happened to be there ostensibly on their

way home, and a policeman works even when off-duty. Their arrest record began to rise in a city where the entire police force averages five percent convictions. They averaged ninety percent convictions. Two quiet them down, to discipline them, they were given the beat right outside the police station. That day, working as a team, they lined up about sixty stolen cars.

Of course they were astounded when their superiors were not exactly happy. And they were too gung-ho for the policemen working with them who were not making arrests. Dave and Bob still went after the drug traffic, and because they were white policemen in a black area, CORE and NAACP filed complaints. At one time or another, every investigatory bureau in the police department checked them out. Their superiors could not believe such work efficiency. The District Attorney's Office hindered them at every turn and never backed them up. In an area where blacks even mugged other blacks or ripped off each others apartments, some of the more responsible people in the area began to admire the work these two men were doing. But among the larger criminal

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element, Dave and Bob were also admired. It became a game to outwit this police team of two men who appeared from nowhere to make a surprise bust. The area had its own Batman and Robin and was proud of it. No criticism was ever implied in these nicknames.

The most devastating thing about this whole book is the slow workings of bureaucracy. Criminals are aware of this. No policeman wants to make an arrest in the last hour of his tour of duty. A policeman is not given overtime. He works on his own time when he writes up his notes, fills in booking forms, stands in line to wait for his case to come up, for fingerprinting and photos, preliminary court appearances, while at any time a

senior officer can push into the line ahead of him. This sometimes involves eight hours extra unpaid work for each arrest. It seems a wonder police make any arrests at all.

Dave and Bob quickly learned some tricks to cut this down to two hours. They had to psyche out everyone around them to do it, and their efforts border on comedy. But they were determined to be good policemen in every sense of the word good, and every other policeman on the force felt they were too good to be true. But they have come through every investigation with flying colors. They have been commended and promoted. They are now detectives on the burglary squad. They wanted recognition and promotion, but not to office desks and long interviews with victims. They wanted to be directing arrests.

Hank Whittemore has put this book together from tapes made by Dave Greenburg and Bob Hantz, so the book catches the suspense of their activities, the drama and the frustration. Gordon Parks wants to make it into a movie, and they are going to work as advisors on the chance that the movie will bring across to the public at large the message which persuaded them to get their story into book form. Back home in Bedford-Stuyvesant, since these two men have been taken off the streets, crime marches on and drug traffic in heavy stuff is again at a high level. No one has taken over their work, and it still can take six or eight hours to book a prisoner. Hank and Bob are busy making detailed lists of stolen articles with no way of apprehending the thieves who are on the

next block peddling stolen television sets and down the next block openly buying nickle bags of heroin on the street.

Now we can shout all we want about police attention to non-victim crime. But non-victim crime is still an arrest and much less dangerous for police to handle as far as their own personal safety is concerned. There is not enough glory in the world to cover being nicely stretched out in a funeral parlor. But with all the real criminal activity around, it is senseless to present the police with easy non-victim crimes which take their attention away from where they are really needed. Crime is all around us in San Francisco and Los Angeles, in Portland and Seattle. We have our own areas of high crime rate, and they are not

necessarily slum areas, but high crime rate will make them slum areas. See the town change every day and sometime notice how close to where you live there is persistent police activity.

But no sermons, this is one of the finest books I have recently read. Also one of the most difficult to review sensibly.

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General Happenings

Tidbits

by the Bay

WARM BELT

Did you know Larry (MULE TEAM) was listed the girls team as Laurie?

THE PENDULUM was a ball with Chinese Bunting and being reigned over by Irene, dressed like Mama Cass, all paying birthday tribute to Peter King. I wish you many more, love!

Another packed room of merrymakers was the Grand Opening of the REAR END, this one being reigned over by Marcus I and Empress Frieda never looked lovelier. If that's what you wear to a bar party, what are you going to wear to a Coronation? Wow.

Randy (CASTRO CAFE), I know you like chicken but in a baby stroller?

One bright new star in Castro Village is the Winchester Room in the WATERGATE WEST. Willie is a heaven cooker and makes it just like Mama used

to. If that's not enough, wait until you see Mike the wiater. Oh ya!!

Frank has been busy on the bar. Checkout his Thunderbird. Beautiful work.

If you haven't heard, I am sorry to say the WATERHOLE NO. 3 has closed. Rose and Jess, we'll miss you.

The DOGPATCH SALOON is having a Celebrity Week starting Sun., Feb. 3rd, with Russ II as guest bartender and ending Sunday, Feb. 10th, with yours truly as guest bartender and Vi as hostess with tons of stars in the middle. I will have a list for you next issue.

THE MISTAKE has all the latest show music, including Mame. Ask Terry for your favorite show. He isn't hard to take either.

THE CORNER GROCERY is a very



relaxing bar. A complete change from your hectic music bars. So have a heaven sandwich from their delicatessen and ask the bartender for your favorite classical music. Enjoy!

THE BISTRO, on Castro, another bright and shining star to the area. If you love crepes, you'll love this place plus all the other French goodies.

Flash! What's T.J.'s (FICKLE FOX) secret? Giving Purty Don competition, dear?

David (WATERGATE WEST), is it true your lover bites you on your birth sign? Psst.

Love the music at TOAD HALL. Loud enough to enjoy (as is our sex symbol) but not loud enough to break your eardrum. Thanks from one grateful customer!!

THE MIDNIGHT SUN has a great decor, along with some very clever lighting effects. The bartenders aren't hard to take either!!

THE MIND SHAFT is the new "in" place for dancing on Sunday afternoon. There will be a Mardi Gras Week on the Silver Strip in Feb. with a party, starting with the NAKED GRAPE, REAR END, MIND SHAFT, J.B.'S and THE MULE. Check with them for dates.

POLK ALONG LARKINN

Gary (GANGWAY), do you object to people blowing things or is it just whistles? The GANGWAY is having their annual Miss Lithuania Party Wed., Feb. 13th. If you haven't been to one, you don't know what you're missing.

THE PHOENIX will have their Grand Opening Mon., March 25th, with the Grand Duchess I (me) as hostess.

Robbie of: the WILD GOOSE almost fainted!! He offered to buy a drink for anyone with their tickets to the Coronation and Mame (Portland) opened her bag and pulled out 75.

Did you see the wonderful sign over the bar at the NEW BELL? Great, and it was done by their very own Roy.

DOWNTOWN

The ALLEY CAT will be moving but the location is unknown as of now.

The TURF CLUB will have their 4th Anniversary Tues., Feb. 5th, from 7 PM on.

BULLETS has closed.

A big thank you for Petri of CABOARA'S from Irene and I for a great party. Your balls were heaven. (Swedish that is).

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Did you know Ivan (SUTTERS MILL) and Perry (CABOARA'S) have their hair done by Dinwitty Const. Co.? Right, Reggie?

The Rose Lady is in love again, or is that your son, dear?

Did you know Laura is real now? Why do they call her the balloon lady?

John Michael and Bob make a heaven pair of bookends behind the bar at SUTTERS MILL or any bar!

Check out Jim's new face do. What a great face. Now if I can just straighten out Reggie's. His hair, that is.

THE RENDEZVOUS looks a lot warmer with its new paint job.

CHINESE CHECKERS

J.C. (of RAMROD AND GANGWAY fame) can now be seen at BIG TOWN, as can Busty O'Shea (formerly of the OLD NEW STAND).

Darryl has left BELL, BOOK & CANDLE.

John (COUNTRY CLUB) is now with the BAJ.

Jan Jansen (formerly of the 1001 NIGHTS) will be at the WINDJAMMER?

Bob Sanders (JACKSON'S) has returned to the PURPLE PICKLE.

Mike (Ruby Red Slippers) from the show at CABARET, is now with the PENDULUM.

Peter King has left the PICKLE and is now with the Spaghetti Factory.

J.J. Vank Dyck (PIER 54) is now the manager of the FOLSOM PRISON.

Hadda Brooks (GOLD STREET) is now with the HOUSE OF HARMONY.

John from the CRUISER can now be seen at the BAYOU in Redwood City.

Jack A. from the *P.S. is now doing his thing at the PHOENIX.

Ken J. from BIG TOWN now has the 6 AM shift at the NAKED GRAPE.

Leo has left the BLUE & GOLD and will be appearing one day a week at the 1001 NIGHTS.

Pat McAdams (*P.S.) is back as manager of the ALLEY CAT.

Pat (CITY DUMP & TRUCK STOP) is now with the Galleria Heller.

Ken McDonald has left BIG TOWN.

To end rumors — Bob Ross is still at the *P.S. and Schatzi is still at BIG TOWN.

AROUND TOWN

Rose Buckley, how did you earn your brick from the RAINBOW GROCERY?

Kimo will be one of the M.C.'s at Mr. S.F. Jan. 26th, being held at California

Hall.

You must see Charles Pierce at GOLD STREET. Loved those video slides!

Did you know it's no longer South of Market, it's now North of Brannan.

The Queen of Hearts Ball will be held at the Proud Bird in L.A. Feb. 24th. Best wishes to Luigi I.

The Bartender Mixer Parties for Jan. end with Ken, Mr. C.M.C., on the 29th. Love that boy, g.d. it!

J.J.'s "Let's Wheel & Deal" gimmick is great. It's like "Let's Make A Deal".

Did you know Rev. Ray Broshears is running for Congress from the 6th District? IF he wins, I'm sure Mr. Nixon will resign!

THE GAY PARADE will be Sun., June 30th, with Mr. Beardemphl at the helm. It's lots of work! Good luck, love. Get your act together and let's make it bigger and better than ever.

THE COUNTRY CLUB has a two-for-one dinner thing all month and it's great.

What's this I hear about a pussy posse from the ROUNDUP to L.A.?

Are Emma R. and Bob R. married?

Doug Dean, now appearing in "The
(continued next page)



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Trial of James McNeill Whistler", will be writing for the magazine IN TOUCH all about S.F.

The Road Apples—Racey Peters (a band), very good by the way, can now be seen (are you ready?) at the RITCH STREET BATHS Jan. 24th and 31st and Feb. 7-9 and 12th.

Happy anniversary to the HELPING HANDS CENTER.

Did you know most bar prices are going up due to an increase in booze?

Thank you, Glenn (RAMROD), for the film clip of my 181 days.

Have you checked out Mike at FE-BE'S? Do!!

Did you know Bob Damron is out of the RENDEZVOUS and Sally (TOAD HALL) is in? She must have roller skates, as I hear she is into VIT'S CLUB DRAKE also.

If you are an artist, the Galleria Heller, between the REAR END and TRUCK STOP, will take your work on consignment. They are planning an exhibit in March.

THE COITS Jan. Social will be at the Burlingame Ice Skating Rink on Jan. 27th. Get out your Sonia Henie outfit and

make it. 1415 No. Carolan Ave., Burlingame.

BIG TOWN now has a show nightly except Monday and from all reports, it's wild!!

If you wonder who does all those great jumpsuits Kimo and I have been wearing, it's R.V.H. Ltd., made to order by Lee and Richard H. (391-0299). They are also doing out things for Mr. S.F. See you all at California Hall Jan. 26th.

Be good to each other
"30 Kiddies"

Perry

RANMARC AGENCY

Although excellent minority talent abounds in the San Francisco Bay Area, finding just the right ethnic model, actor or entertainer has been, if not impossible, at best a happenstance. Now a call to the newly formed Ranmarc Agency, a bonded and licensed artist management organization specializing in ethnic talent, can end that search successfully, painlessly and quickly.

Ranmarc offers a variety of models — men, women, teens, and youngsters — who are suitable for television, print and runway modeling. In the past, many local minority models and entertainers left the Bay Area because they could not find employment.

With the formation of Ranmarc, this talent can now have local commercial representation, thus solving the problem of talent being found, as well as providing a service to advertising agencies, club owners, casting companies, theatrical and social organizations seeking talent.

Ranmarc's talent listings include singers, dancers, actors and actresses, musicians, and the top music groups in the Bay Area. Additionally, the creative talents of ethnic songwriters, playwrights and directors are available through Ranmarc.

Ranmarc promises clients trend-setting talent, rather than stereotypes — talent which is new, refreshing and different. Contact Ranmarc Agency for bookings and all other special requests for ethnic minority entertainers.

Principals of the San Francisco-based agency are Marc de Noel, Artists' Manager, and Randy Randolph, popular singer/pianist and ASCAP music writer.

Ranmarc Agency is located at 681 Market Street, San Francisco 94105.

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a film view

BY MONTEZUMA

Well, now that I've taken a deep breath after the madness of the holiday season, I can look back over the past year in films and contribute my humble selection of my five "Best Ten" of 1973.

Before hitting you with my choices, let me add that I did miss some "biggies" during the year — for one strange reason or another — among the missed were "Last Tango", "State of Siege", "Electra Glide in Blue" and "Mean Streets". I also have not had a chance to catch "Papillon" or "Day of the Dolphin" yet.

Unfortunately my list is composed of first run pictures, but God knows how often during the past year I sat munching a bag of popcorn while sitting thru an "oldie" at the Cento Cedar or Gateway Theatres — I'm a sucker for an old Maria Montez flick! Anyway, for what it's

worth (if anything), here's my selection of the top ten films that played in San Francisco from January 1, 1973 to December 31st: (In alphabetical order)

BANG THE DRUM SLOWLY —

Directed by John Hancock, this tear-jerker was extremely well done with excellent performances from Robert DeNiro and Michael Moriarty. The film tells a tale of friendship and death set against the baseball profession. Definitely a four hankie film without being a "Mushy" one. Still showing around with that "bird" picture. It's one that should be seen as telling about it doesn't do it credit.

DAY FOR NIGHT — A definite must for movie buffs, this might not be everyone's cup of film but I loved it. Francois Truffaut has long been a fave director of mine and with this film poem to the film business he tops himself. Good acting from an international cast. Still playing to good houses at the Larkin. It's nice that a good picture does good business. But since it is a special "art" type of film, better catch it soon as when it leaves the Larkin, it may not surface for quite awhile. The N.Y. Film Critics voted it Best Picture and while I don't really consider it the "Best" it's definitely among the top few.

THE EXORCIST — That much talked about movie is playing to record — breaking biz so many of you must have seen it. When the initial shock wears off, the film still stands as a great piece of filmmaking. For an in-depth impression of this film please refer to my column in last issue of B.A.R.

IMAGES — I really thought this film, which slipped in and out very fast, was top drawer all the way. Directed by Robert Altman, the film recorded the emotional breakdown of a young woman



Michael Moriarty & Robert De Niro have a locker room discussion in "Bang the Drum Slowly," magnificently portrayed by Susanannah York. Hopefully this film will re-appear somewhere — probably as a second feature.

EFFECTS OF GAMMA RAYS ON MAN IN MOON MARIGOLDS — Joanne Woodward's tour-de-force acting and tight direction by Paul Newman made this film version of the prize play a memorable occasion. Being that it was released early in the year, many may have forgotten it. I thought Miss Woodward was much better in this than in her last film, "Summer Wishes" which is winning awards for her now.

PAPER MOON — Peter Bogdonovich's excellent comedy set in the 30's and filmed in glorious black and white was a definite summertime delight with ace performances from Tatum O'Neal, Madeline Kahn and Daddy Ryan O'Neal.

PLAY IT AS IT LAYS — A right-on look at people involved with living today in Southern California with the background of the film industry. Tuesday Weld and Anthony Perkins were superb in their acting and the whole thing was fitted together in jigsaw puzzle style by Frank Perry.

SAVAGES — A little movie that didn't stay too long. It gave a bizzare, stylized, satirical look at society and the evolution of civilization and contained masterful performances by many fine actors known primarily for stage work — Salome Jens, Kathleen Widdoes, Russ Thacker, Anne Francine, and Lewis J. Stadlen.

SLEEPER — Just saw this one and it's the best of Woody Allen's films to date. This crazy madman gives us an outrageous look into what he thinks the future holds for mankind. Truly fun evening at the movies.



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STING — Right around the corner from "Sleeper", this most enjoyable film has the right chemistry of star, director, story and technique that make it not only a good film but one of the most enjoyable ones on the holiday schedule. One of Paul Newman's better comedy roles with fine support from Ray Walston, Robert Shaw and Eileen Brennan. Robert Redford doesn't look quite that young anymore to play the innocent kid role but maybe this will be the last one he does it in — he does a good job but is just getting to look too old.

So there they are — it wasn't easy and I wish I could have found a place for these runner-ups which I enjoyed in 1973 — "O LUCKY MAN", "SLITHER", "GODSPELL", "DAY OF THE JACKEL", "LAST OF SHEILA", and "LOVE AND PAIN AND THE WHOLE DAMN THING". I do have three more categories to place films: Most Disappointing Film of the Year — "Ludwig", Most Over-Rated Film of the Year — "American Grafetti", Most Under-Rated Film of the Year — "Images".

Montezuma

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ALOHA!



by Donald McLean

MICHAEL GREER at CABARET

On night caught, the audience was full but unresponsive. His second show consists primarily of the "Mona Lisa", an unquestionably brilliant piece of material, a new song, "Good Old, Bad Old Days",



Michael Greer currently bringing songs and comedy to CABARET.

some intro patter and closing with a Charles Aznavour song. Onstage, Mr. Greer comes across as a very pleasant, nice guy who's enjoyable to spend some time with, but his current show lacks punch and excitement and he sailed through "Mona" with the skilled ease of an airline pilot. To those who have never seen Mr. Greer perform, you have definitely missed a showman and should remedy this oversight. But Mr. Greer has appeared with steady frequency in San Francisco this past couple of years and to regular showbar habitués, I have a hunch

he's been overexposed. As I have said often before, local audiences are terribly demanding, and it's ridiculous to expect an entertainer to appear with a completely new show each time he returns (how will he ever polish and hone material if it's constantly changing?) but there also comes a saturation point when even the most faithful fan starts doing the punchlines, ahead of the entertainer. Perhaps it was just an off night when the rapport between performer and audience was missing. Michael Greer is a charmer; maybe he just needs a new audience.

GYPSY CANCELLED

LITTLE ME HAS PROBLEMS!

Tams-Witmark, who controls the rights to both GYPSY and LITTLE ME, sent notice to Bill Marshall on Thurs. night, Jan. 17th, that they would have to pull the rights to his planned production of GYPSY in April because Angela Lansbury was taking the London revival on tour. Miss Lansbury will play the show in L.A. but so far, no plans have been made to bring it to San Francisco. So, where does that leave Mr. Marshall, Michelle and James Thomason-Berger? Well, possibly they can do GYPSY as soon as the national tour is over, but there is no date set for that. And possibly they can find another show Michelle wants to do to replace it and postpone GYPSY for another season. They don't know yet. Michelle is in shock and everyone is terribly disappointed. 65 people turned out for the auditions and the producers felt that perhaps those 65 would be interested to know what the final casting would have been, so here are the principal parts the way they would have been cast:

Mama Rose, Michelle — Louise (mature), Faye — June (mature), Vern Becker — Herbie, James Sullivan — Tulsa, Brent Wayne — Tessie Tura, Mavis — Mazeppa, Lori Shannon — Electra, Jimi Prince.

Nothing has been decided, though I would hazard a guess that probably they will find a new vehicle for the Spring and temporarily shelve GYPSY to a future date. Tams-Witmark has a valid legal point; they not only cancelled the local production but three other planned productions around the country as well. Goodbye, GYPSY... at least for a while.

YONKERS PLAYERS also received word from Tams-Witmark that LITTLE ME must be presented in a certain way.

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"We do not want anything changed from the original Broadway production." Now, if you stop and think about that line, it doesn't make sense. Do they mean that — 1. Not by an all-male cast (which they'd never say because discrimination is illegal) or 2. You are bound by all the conventions and mistakes of the original, such as one man playing all seven male leads, a la Sid Caesar, using the same gimmicks for older Belle as done on Broadway, etc. When you start telling companies HOW to do a production, you're no longer a booking agent, you're a producer. Tams-Witmark controls the rights to the majority of available musicals and if we are to have any future all-male productions, it looks as though YONKERS will have to do battle or find a show not controlled by Tams-Witmark. Meanwhile, they continue with their plans to present LITTLE ME and will hold auditions on Sun., Jan. 27th, from noon till 5 and on Mon., Jan. 28th, from 6 to 9 at THE VILLAGE Bob Paulsen directing.

The last of our trio of scheduled shows this year will be Charles Pierce in APPLAUSE. Contracts are signed and show is scheduled to open May 4th at California Hall. Kimo will not only produce APPLAUSE but direct it as well. The show will use a MIXED cast, NO drag roles, so all you ladies who have felt left out in past productions, now is your chance to strut your stuff. Auditions will be held on Sundays, Feb. 3rd and 10th, from 1 PM till 6, and on Mondays, Feb. 4th and 11th from 6 to 9 at GOLD STREET. Show will play 5 nights a week, so take that into consideration if you might have a job conflict. Remember — women in the women's role, men in the male parts.

GLITTER AND THE GAY NEW DINNER THEATRE

Singer John Raitt has announced he will open a new dinner theatre at the KABUKI THEATRE on April 19th, serving dinner and "name" show for about \$13. top. Opening attraction will be Mr. Raitt in "Kiss Me Kate", followed by "Camelot" and "Fiddler On The Roof." Aside from lead roles of stars, all casting will be done locally. An exciting project that hopefully will boost local nightlife and revive some shows not often seen.

PS. I WAS WRONG!

Big Jimmy will do anything to make a

liar of me! After announcing he was opening at the El Cid on Broadway, he got an urgent phone call the night before and flew to Hawaii for 7 weeks the next day. Next time he tells me he's opening someplace, I'll wait at least a month before revealing his whereabouts.

SURPRISE SHOW

With absolutely no advance publicity, BIG TOWN sneaked a new pantomime show last week on Wed., thru Sun. nights. Fighting that lousy sound system, the

surprise hit was a new act named Lady Jane, who has been appearing a lot lately South of Market and steadily building her own fan club. My Idea of the Week — How about some club booking an established performer to introduce new talent and showcase them? Several bright new faces around waiting to be discovered.

FEBRUARY SOPHISTICATE

Bobby Short, supper club favorite of the New York sophisticates, will make his

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Bobby Short

annual visit to S.F. on Sunday, Feb. 17th, at the Geary Theatre. Mr. Short will play and sing his repertoire of obscure Gershwin, Porter, Coward, Etc. at the "civilized hour" of 5 in the afternoon. Always a treat for the discriminating theatre-goer, tickets now available at S.F. Ticket Center at 224 O'Farrell. There will be an autograph party for Mr. Short on Sat. afternoon, Feb. 16th, at GRAMAPHONE RECORD SHOP on

Polk Street.

WILL ROGERS RETURNS

James Whitmore will bring his brilliant impersonation of the great folk humorist Will Rogers to the Marines Memorial Theater for four weeks only, starting Feb. 26th. The show, presented under the auspices of A.C.T., broke all house records when presented here originally in 1970. Mr. Rogers humor is still applicable today: "We've got the best politicians money can buy." "Ohio claims they are due a President, since they haven't had one since Taft. Look at the United States. They haven't had one since Lincoln." Tickets go on sale Feb. 10th at the Geary Theatre.

PLEASE, NO MORE QUESTIONS!

In reply to the many people who have asked, no, I know nothing about the GOLDEN AWARDS for this year. Yes, at last report I am on the Board of Directors, but that doesn't mean I know anything. Thus far, no meetings had been called, no date set, no theatre booked and nobody knew nuttin'. Will there be a GOLDEN AWARDS this year?

LYNN CARTER COMING

Following Michael Greer in at CABARET will be the incomparable Mr.


Lynn Carter, direct from Las Vegas and the Continental Baths. If you've never seen this grand pro, his Pearl Bailey, Hermione Gingold and many others are incredible impressions. He will play for three weeks only, opening Feb. 6th, and should brighten the nightclub scene considerably.

*GOOD NEWS

Craig Russell has a bit of good news. He will headline, following Joan Rivers, at the Lions Den Lounge starting May 15th at the MGM GRAND HOTEL in Las Vegas. That long-awaited big break for the multi-talented Mr. Russell. You might also keep an eye peeled in the coming weeks for him to appear as Tallulah on the Merv Griffin Show.

CIVIC LIGHT OPERA SEASON

In case you missed their deathless releases, the C.L.O. has announced the '74 season for the Curran. Opening attraction will be a new musical by Jerry Herman, directed by Gower Champion, about the love affair of Mack Sennett and Mebel Normand, entitled "MACK & MABEL," with Robert Preston signed to play... which one? Then Cyril Ritchard and Robert Morse will recreate their original roles in "Sugar", the musical



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version of "Some Like It Hot". And then we will be held spellbound by another revival of "The King and I", with Ricardo Montalban (love him!) and Sally Ann Howes (hate her!). And the caper of the year will be the lovely English star, Jean Simmons, in Stephen Sondheim's "A Little Night Music". An interesting, if not terribly thrilling, season. Of course, for those who want exciting theatre, you must venture to L.A. and see Debbie Reynolds in "Irene", Angela Lansbury in "Gypsy" or Alice Faye in "Good News". Why or why can't we get these shows to San Francisco?!! I admire breaking new ground as much as the next guy, but every season we get one gigantic bomb new musical ("Lovely Ladies, Kind Gentlemen", "Knickerbocker Holiday" or that awful Columbus epic.) Maybe it's the only way Mr. Lester can get the Curran fumigated faithfully.

QUICKIES

Christopher Flynn, former accompanist to the Cockettes in days gone by, is now playing Mon. and Tues. nights at the ever-chic *P.S. He has got to be the only 21 year old pianist in the world who's heavy into the nostalgia of the 20's and 30's. Ask him for a Lydia Roberti medley and you'll make his evening. John Gooch continues Wed. thru Sun. nights from 9:30 on.

Charles Pierce, scheduled to perform one-night-only on Feb. 3rd at the CAMEO CLUB in Palo Alto, sold out completely and will add a show on Feb. 4th.

Hadda Brooks is now appearing at the HOUSE OF HARMONY on Polkstrasse Wed. thru Sun. Nice lady, good musician, much fun.

Marla has left FINOCCHIO'S, replaced by Pepper Fox, and I understand

Bobby de Castro will be returning shortly.

"Oh, Coward!" closing Feb. 10th. If you haven't seen it, you might give it a whirl.

LAUREL & POWELL (no, it's not an old comedy team!) THEATER manager Thom Paine was interviewed by Allan Farley on Jan. 15th on KPFA radio, discussing the Gay cinema in S.F.

Thom Vetrano, Douglas Dean is interested in you for his new play and would like you to contact him.

The most impressive thing about "Finishing Touches," Jean Kerr's new play at the Curran, is the masterly performance of Robert Lansing. He and Barbara Bel Geddes sail thru this slight comedy like polished gems in an unworthy setting (not that it's a bad play, it's not.)



Joel Grey brings his smash nightclub act to the Venetian Room Feb., 7th thru 17th.

THE DUKE AT HARVARD

Actor(?) John Wayne was invited by the "Harvard Lampoon" on Jan. 15th to come to Harvard Univ. and discuss his political viewpoints with the wildy-opposed students. Mr. Wayne



accepted and rolled down the street in a tank, the Harvard wits are notoriously quick on the draw and Wayne bravely faced them single-handedly, while also premiering his new film "McQ", his first non-western. The "Harvard Lampoon" is the organization that each year awards a "Worst Actor" and "Worst Actress" to two of Hollywood's biggies. For many years, Hollywood shunted this dubious honor aside, but recently, the stars have taken it in the spirit of fun intended and actually attended Harvard ceremonies. My favorite was Natalie Wood, honored as "Worst Actress" for "Inside Daisy Clover," who flew to Harvard and graciously accepted her award by saying, "I cannot take all the credit for this. I must thank all the other people who helped make this award possible, my director, the scriptwriter...." They adored her!!

So long for a while, that's all the songs...



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FINISHING TOUCHES

...A NICE SOAP OPERA!

Jean Kerr, who must still be living in the 1950's, is the creator of "Finishing Touched" now at the Curran through January 26. The play is a nice, witty, uncluttered comedy about a middle-aged couple who begin to realize their marriage is at a stalemate. He (Robert Lansing) wants to have an affair with one of his students, Elsie, and she (Barbara Bel Geddes) is irritated by the fact that she gets the rotten part of the newspaper every morning. Although the play has its moments, it lacks the appeal of Mrs. Kerr's other works ("Mary, Mary" and "Please Don't Eat the Daisies").

The producers have made a wise move to schedule three matinees per week. The show is definitely geared to the LOL's who are looking for a good lunch

downtown and then off to the theatre type trip. Business for the matinees will no doubt be brisk. As for the evening crowd I'm afraid the play is void of sophistication and is really no better than a good TV soap opera.

Overlooking the soap opera quality of "Finishing Touched," Barbara Bel Geddes and Robert Lansing are an admirable duo in their respective roles. As Katy, the chain smoking, bewildered professors' wife, Miss Bel Geddes has an instant earthy appeal. Jeff, played by Mr. Lansing, as the New England professor is slow to start but he does prove he is an asset to the production by its conclusion.

The supporting cast for the most part does not play at the same level as Lansing and Bel Geddes. Johnny Doran as the youngest son, Hughie, is an obnoxious child who should be sent back to acting



classes. During most of his performance he can barely be understood. Next is Gary Epp, as Kevin the number two son, a senior in high school, a sloppy, clumsy boy who never quite makes it. Finally there is Steve the eldest son (Gary Cookson) a student at Harvard, who almost brings the play's only controversy home with him from college for a visit. Phil. Phil is really Felicia Andrayson (Jill O'Hara) and the only crime they are guilty of is that they are sleeping together. Also in the cast is Gene Rupert, as the law professor neighbor, who is a commendable performer in a basically poor role.

The play is set in a Tudor-style home, pleasant but drab (Set by Ben Edwards). The costumes by Jane Greenwood are ordinary and unexciting and Joseph Anthony is the skillful director of this touring company.

M.A.



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Sat. Jan. 26, 1974
California Hall 625 Polk St.



Southern Scandals

EMPEROR MARCUS I

8TH ANNUAL ACADEMY AWARDS
TO BE THE BIGGEST EVER

The BARBARY COASTERS M/C will stage their eighth annual Academy Awards on Saturday, February 16th at the Hall on Fremont Street, beginning at 7:30 PM, in what promises to be the biggest event for this club yet. The award fever has struck bike clubs here and in the Southland with one chartered plane coming from Los Angeles and one from Long Beach. The presidents of bike clubs from Vancouver to Long Beach will present the coveted trophies to winners of various categories. In addition, the program includes fourteen performances

of shows from all the runs last year, including those from Southern California. The tickets are \$4.50 in advance, and \$5 at the door, with a full bar at popular prices. Voting this year for the nominees has already been concluded; the nomination procedure differed in that each individual bike club could not nominate their own club or club members for any of the categories. Make plans now to attend this glittering extravaganza when the bikers in our midst judge their peers by saluting them with the trophies they have earned throughout 1973.

MR. COWBOY JESS TO WED CLOSET BALL QUEEN TACKY RUTH

Closé to 300 invitations have gone out to various members of our community for what promises to be South of Market's biggest social event to date for the year. Can you imagine nine bridesmaids, groomsmen, best man, matron of honor and other assorted marriage attendants for the wedding between Tacky, Tacky Ruth of the ROUNDUP an; Mr. Cowboy Jess? A special gown designed by the Fabulous Francesca will be worn by La Ruth and

will be in a Spanish motif complete with mantilla; a sumptuous buffet by Chef of the Year Schatz will be served at the reception immediately following the ceremony, and it takes place at 11:30 AM, Sunday, January 27th, at the END UP. I always cry at weddings, and especially at my own daughter's wedding. The bachelor party for Jess will be held at the NEW BELL at 4:00 PM, Sunday, January 20, and the Wedding Shower for Ruth will be held at the BOOT CAMP, Tuesday, January 22, at 9:00 PM.

OPERATION CONCERN IS NOW A REALITY FOR YOU

If you've got a problem that you can't talk over with your best friend, lover, or associate, you will be glad to know that a Gay counselor is now available to you; yes, OPERATION CONCERN is now at your beck and call with the hiring of Jim Stoll. The beautiful facilities of the Family Services Agency at 1010 Gough Street houses the office of OPERATION CONCERN, with a half-time Gay counselor on duty NOW. The Board of Directors of OPERATION CONCERN will stage an open house reception on Monday evening, February 4, from 7:00 to 9:00 PM, at the FSA for you to inspect and to meet Mr. Stoll. This is a service conceived by, and paid for by YOU, the Gay community of San Francisco; a service for mental hygiene within the community, for the community, and by the community. Thank you San Francisco for recognizing the need, and providing for it. It's all yours, so spread the word.

TRASH, TRIVIA, TALES OF WOE, AND OTHER CITIES

With the crowning of Emperor Russ in September and Empress Frieda just two weeks ago, royalty fever has struck again and the usual declarations by individuals that they will run for the two titles are in abundance. Lest any privy council or board be dismayed, I will spare you the names of those who aspire to the throne(s) and on with the show... Newest bar in Polkstrasse about to open will be called "BUZZBY'S" with fantastic renovations taking place this very moment and to be reminiscent of the famed Busby Berkeley show-biz impressario. The interior will be a reproduction of one of the extravaganzas staged in the '30's and this promises to

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be a big mind blower... If you missed the grand opening of the WAITING ARMS HOTEL, upstairs from the soon-to-be opened EARTHQUAKE ETHEL'S, between 7th and 8th on Folsom, you missed a "happening" that could never be staged again in a million years. A hedonistic free-for-all was taking place in every single (and unique) room including a belly-dancer show and gallons of wine. Jerry Jones, you are a scamp!, but oh, what heavenly vibes emanating from that place... Newest entry in the leather bar scene in Los Angeles is THE STUD at 4216 Melrose Ave., and run by two groovy guys, Don and Emiel - check it out next trip south... Have you seen the new interior of the MIDNIGHT SUN? Jim Stoker is responsible for the rocket ship effect and thought I saw Flash Gordon, Dale Arden and Emperor Ming lurking about in Castro Street's newest draw... And speaking of Castro, could never figure out why they call it the NOTHING SPECIAL when somebody super special like Bob Calhoun is behind the bar... Newest eatery is the BISTRO run by Don Jaggard, formerly of the SPEAKEASY, RAMROD and YACHT CLUB. They have a delightful candle-lit atmosphere with several superb crepes and a special for amazingly low prices and even a waiter with a French accent. The chef, Francois, is a talented artist so drop in and try it soon... Peter King celebrated his birthday last Thursday at the PENDULUM - didn't know you had so many friends did 'ya Peter?... The REAR END had their Grand Opening last week too and good to see Mark Calhoun back on the planks there with the new addition Marty tending bar days, fresh from SCOTT'S PIT... I may not agree with everything RUDE RUTH says in that Los Angeles Rag, but hope he (or she) has enough balls in person (when his identity is discovered) as he does in print... THE AMBUSH has changed hands and couldn't have gone to two nicer guys than Ken Ferguson of the CHEATERS M/C and David Lay of MIXED BAG LEATHERS... Never thought I'd see the day when drag came to the Miracle Mile, but nevertheless, Tacky Jan, Marcia Pistol and other newcomers to the scene are on the boards at BIG TOWN various nights and doing quite nicely from all reports... Finally after all these years got to see our beloved Jose' do one of his operas; this was Aida at BIG TOWN last Sunday and

what a camp! Dowager Empress IV Reba was in the audience kibitzing all the way with divine escort Steve, and Jose' had the assist of virile-looking Billy Yarnell for the death scene in the last act - bravo, the first of Jose's farewell performances before departing next month for the World's Fair in Tacoma... Hear one of the strongest contenders for Emperor III will run under the name of Ming and if that isn't injecting camp into a campaign, I never heard of the word... Button-mania has struck and the latest entries, albeit unique, are those of Polk Street Sally and King of Spoons, Ron Ross, incidentally, a candidate for Mr. Gay San Francisco this Saturday night at California Hall, January 26th... Exclusive outlet for the 2nd Annual Camelot Ball in Los Angeles is the BOOT CAMP, to be held on Monday, January 28th... Big Mike Henderson of FE-BE'S lookin' kind'a lonely these days while Gary Duda is off to sunny Atlanta for recuperation... Dick Cook and his other half Stan, off the end of this month for the big Anniversary of the BORDER RIDERS M/C in Seattle... Apparently our city is very attractive to Emperor I, Alexander



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SOUTHERN SCANDALS (continued)

of Vancouver because he came back two days after he left and is seen almost exclusively in the company of Czarina VooDoo at TOTIE'S and other assorted places... Movies of Empress Frieda's Coronation were shown at the RED LANTERN last Wednesday and with Divine Danny behind the bar who could concentrate on a movie - nevertheless, Hal Call of MATTACHINE SOCIETY (and ADONIS BOOK STORE) should be given a big hand for the expenses he incurs filming all the big events in Our Town... Overheard at the END UP: Kish: (to a groovy stud), "What you need is a quiet person like me"... Mike Gerena running all over town with all sorts of groovy numbers and Keith doing likewise, my, my, my... Thank you Sweetlips for inviting us all to your party for Michael Greer's opening and what an opening - Michael you are superb - be sure to catch his new dialogue on Tallulah in Heaven - a scream and what a beautiful singing voice - welcome home, love... Yes, it's true, Jerry Coletti's back in town and very kind in spite of everything - kind'a cold in Boston, Jerry?... Try the PHOENIX on POST, and the HORNY OWL on O'Farrell - fun, fun bars... Question: Will the CASUALTY CAPERS get a nomination in the upcoming GOLDEN AWARDS?... Thank you Michael of the CARRIAGE TRADE FLORIST on Castro for the beautiful centerpiece for my table at the Coronation... And speaking of florists, GENEVA FLORIST strikes again - all flowers for Tacky Ruth and Jess' wedding will be done exclusively by Sam (the Man) Crivello... Nicest bartending guy around, Mike - at the RAMROD, of course... Big Mike of the BOOT CAMP back from a tour of the East and good

vibes reportedly directed his way from the SPIKE, EAGLE, KELLERS and BOOT HILL... After Bob Kerns of the WILD GOOSE fell through the trap door and broke his foot, he finally discarded his colorful cast (thank you, Tony), and now Robin has the whole place looking like a plaster of paris museum to celebrate the CASTAWAY party on Wednesday, February 6th; be there or be square.

That winds it up for this issue; enjoy your community, get out and mingle with the natives - they are all very nice. Congrats to the ROUNDUP on their 4th Anniversary; and love you neighbor as you love yourself, but remember, I do love you all.

Mister Marcus

P.S. Good night Sam Velsor wherever you are; you are a disgrace to the community.

GAY ARTISTS AND WRITERS

There will be an open Poetry Reading and Salon sponsored by THE GAY ARTISTS AND WRITERS GROUP. It will take place on Sunday, February 10, 1974 from 1 till 5 PM, at North East Community Mental Health Services Auditorium, 121 Leavenworth, S.F. All San Francisco poets and poetry enthusiasts are invited to attend.

Hopes are high that other Artists and Writers groups may be formed throughout the Bay area, so there will also be representatives of many art forms (filmmakers, poets, actors, dancers, painters, writers, and others) present to set up other working groups. Please join us for what may turn out to be one of the most creative afternoons since Gertrude and Alice held court in the '20's.



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LOOKING BACK AT 1973

by Rick Nielsen

The following express my own opinions for the year 1973:

BIGGEST PAIN OF THE YEAR: Watergate and the Committee by the same name. It seems that all the papers would publish nothing else and that the Congress harped about nothing else. Watergate, was bad news, sure, but Congress and the Watergate Committee was bad news, too, for letting more important events slip aside.

BIGGEST SCANDAL OF THE YEAR: The Houston, Texas killings and the homosexual-sadism involved. This mess, ten years ago, would have hurt relations between gays and the people, but since heterosexual scandals of the same sort have far outnumbered Gay ones, I don't think it hurt too much. However, it is hoped that such a mass murder event, Gay or straight wise, never occurs again.

BIGGEST NON-NEWS GAY STORY: New York City was in terror for a while during 1973. Gays were getting killed and/or beat up and the papers seemed to make very little, if anything of it.

BIGGEST SIN OF THE YEAR: The lunatic who has killed several little pre-teen boys. However, it is thought, that he would kill little girls, too, but boys are easier to get. This person is sick and as of this writing, the police have no clues to his whereabouts.

BIGGEST SHAME OF THE YEAR: The election of Abe Beame as Mayor of New York Cit. Her is a man that stands for tokenship (in the worse way), police entrapment, and end to rent control and yet, would you care to believe the people voted in mass for him and so did a lot of Gays (who knew he is not a friend). Shame on those who did!

BEST COMEBACK (SINGER): Rick Nelson with his fantastic hit "Garden Party". Rick, the Crown Prince of Rock and Roll music of the Fifties, deserved all the praise given him during 1973 and here's wishing him another great year.

FASTEST FADE OUT OF THE YEAR: Chris Watson, formerly of Screw news. This man's column in Screw was so popular that many people believed every word he wrote. Then he left Screw and it

is said he does a column for Ball news, however, one hears very little about him.

FAVORITE PHYSIQUE STUDIO OF '73: Without a doubt Colt Studios of New York. Here is a physique studio with class, macho, and honest. To Those at Colt — May 1974 be as good.

SOME OF THE MOST POPULAR FACES (NYC): Stacy of Colt Studios, Philip Cruz of Atlantis, those people that were into the Fifties scene, Roy (bartender of the Spike Bar), and Ernie (known as Duke) who had appeared in dozens of magazines during 1973.

BIGGEST HONESTY OF THE YEAR: Those people who formerly called themselves straight, who now admit they are bisexual. Joan Baez, of "The Night They Drove Old Dixie Down" record fame is one who admitted that to double your pleasure is to double your fun. Cheers!

BIGGEST MYSTER OF THE YEAR: All those UFO's that people saw.

MY FAVORITE BAR OF THE YEAR: BROTHERS AND SISTERS, 46th Street, between 8th and 9th Avenue, New York City. Eddie Hancock



Rick Nielsen muses on his new column.

is a great cook and David, who is the owner is a terrific host. The Bloody-Mary drink is the best in the city. Here is a bar where you can be yourself, take a friend, relax with a lover or meet somebody new.

I could go on, however, 1974 is here already and I want to plan my next column. Have a good year and keep cruising!

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THIS-A & THAT-A

by Lou Greene



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It is with great sorrow that I write about the demise of Til of the CRUISER in Redwood City. Til was certainly a great friend of the community and provided a real home for the kids in Redwood City for many years. He will be missed for a long time by all of his friends and customers. Danny, formerly of the SAVOY will become chief cook and bottle washer here at the CRUISER, and we all wish him success in this responsible venture. — THE GARDEN in Palo Alto is finally completing their dance floor along with the rest of the decor and a personal inspection from yours truly guarantees a great friendly and intimate spot for your comfort and enjoyment. Sorry that John left after all of his efforts there.

THE SAVOY in Cupertino held an auction for the M.C.C. Building Fund and raised \$236.00 This was done on a

Saturday afternoon. The auctioneers were Rev. Capman, Earl Brown and Barbara Moor. Move With Love, a new album is a real winner with a great selection of ten songs. If you haven't heard this album yet, I urge you to contact Liz at the SAVOY and turn on. — By the way, did you know that June Bug loves Lou Greene? — And what was Lou, the head Chef at the SAVOY doing at the HARBOR, drinking doubles and wearing a skirt yet? — By the way, for the benefit of the shit disturbers, the TINKERS DAMN in Santa Clara is still going strong. Ask yours truly who was just there and enjoyed a wonderful evening of dancing and drinking. — Over to the East Bay, BERRY'S will be having a gala ninth anniversary celebration on February 3rd — Billy de Frank Revue at the WAIKIKI in Oakland on Jan. 25th promises to be a great winner. Don't miss it! — GRANDMA'S HOUSE in Oakland has a delightful new policy. Movies every other Sunday at 3 and 9 PM. They are now open for brunch on Sundays and once a month they are offering a gourmet brunch. On Feb. 3rd, for example they will feature Eggs Brusard, Oyster Soup, Crepes Fitzgerald and Desert Wine. My what a menu! — And while in the East Bay, keep your eyes and ears open for the opening of a truly grand and wonderful Health Club, offering 5,000 square feet of excitement. Steam Rooms, private locker rooms, Giant size tubs, body building equipment and all this beautifully decorated to make your stay here a great experience. Watch this paper for more details. — Altho a little out of my territory, for those of you who were fortunate enough to see the magnificent murals depicting the 12 days of Xmas on the walls of the FICKLE FOX, these wonderful paintings were done by Mike Tetrazini, Henri and Don De Tongue. NO it was not wall paper and I can personally vouch for this as I watched them draw and paint this most outstanding bit of decor. (Perry, you should have asked).

Love
Lou

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ALFIE by Alfie

It seems like all the nightclubs on the Peninsula are getting their "stuff" together at last. THE TINKER'S DAMN in Saratoga has installed a tape system and has all the latest current music. Following in their footsteps has been the SAVOY in Cupertino with a tape system also. The HARBOR in Cupertino has continuous music with a \$1700.00 system, and a disc jockey who gets all the latest music from an unknown radio source in San Francisco. The CAMEO CLUB in Palo Alto is coming up fast, even though it is a relatively new club with a \$5000.00 tape and turntable system with all the latest music by "yours truly" on Friday and Saturday nights. It seems that every week a few more people are making the CAMEO CLUB one of the best hits in the Northern Bay Area.

Speaking of the CAMEO CLUB, many innovations are happening to this fabulous showplace. Dick Wheeler is restyling the walls with very "gay" caricatures for your appreciation and enjoyment. Coming February 3rd the Charles Pierce "In Concert" Show for one night only starting at 9:30. There will be a \$3.00 door charge with reservations, Please.

The other Sunday, the GARDEN in Palo Alto had a good old time with Mr. Peninsula's presentation of "Mr. Physique." Jesse, you put on a fine contest with three fabulous winners. First prize went to David for the under 30 division, second to Robert, Mr. P's other half for the 30-40 years old range, and third to Tom, Dick Wheeler's other half for the over 40 section. All winners were presented with \$25 and a trophy. You should have seen Monty and Bill in their leather "queen?" outfits. Everyone including my roommate, Louise and myself had a marvelous time. I have never seen this bar so crowded before. San Francisco royalty including the new Emperor Russ and new Empress Gwen were there and Canada's Emperor also.

The KONA KAI in Palo Alto and the SAVOY in Cupertino hosted Portland's royalty the other couple of week for brunch and drinks. Mr. Peninsula will be having a Western Leather nite on the 24th of February at the KONA KAI, February 10th, Sir June Bug and Mr. Peninsul will be going along with other representatives from the Peninsula to the Sacramento

Coronation. The KONA KAI in Palo Alto is having a "Sing-A-Long" after their regular Sunday Brunch starting at 4:00 with Frank at the Piano and George as one of your singing waiters — George? Carmen is fastly coming up as the "Star" of the TINKER'S DAMN. What is she doing to make her a star?? Ha. Ha. Ask her.

TRAVELS WITH GENE

Recently I took a three week trip to Albuquerque, N.M., Denver, Dallas, Fort Worth, El Paso, Phoenix, Tuscon, Bakersfield, Stockton, Sacramento, Modesto and here and there in-between. In several installments, I will let our readers know of the types and quality of entertainment available in these various places and some tips as far as getting in and around each city. DENVER Colorado swings everywhere you go, as the drinking age is 18, and the local boys take advantage of this good fortune. "The Apartment" on Lincoln was the most active bar I was in on my entire trip, the young collegiate types hang out here, and dance up a storm, if you don't find something you like here, it's because you didn't get inside. The R-Den on East Colfax is also very popular. For dinner or brunch I recommend the WHITE SPOT at Colfax and Pearl, prices are moderate and the food is good, (also this is a good cruisy area) For entertainment try the SHOWTIME LOUNGE on Welton. The shows are excellent, well done and little humor inserted here and there. One nice feature about the shows, is that they use their own voices with live bands, and I might add that the voices I heard were very good. You will find Aspen, Boulder, and Colorado Springs interesting towns on the weekends. If you are thinking of motoring through Colorado, gas is plentiful, but service stations are hard to find after midnight, except in Denver and one or two other cities. Colorado Highway Patrol prides itself on getting speeders, and they do, so watch your speeding. Roads are somewhat slick this time of year especially around the Tri-State Area (New Mexico — Colorado — Arizona).

See you next issue with reports from New Mexico and Texas.

Gene



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Empress IX, Frieda. Beautiful Coronation
Ball and weekend — so many groovy out
of towners. A special thanks to Emperor
Ray and Empress Mona of Vancouver for
the Spoon gift. To Butch (Lord Delano)
of Los Angeles for the Frog title "Frog of
Spoons." To Emperor I Luigi, Cal
Colburn and Billy thanks for a great time
and new friends. It was great to see all the
unforgettable people of Portland again.
LET'S GO STIRRING...

Yours truly candidate for Mr. Gay San
Francisco, to be held on January 26 at
California Hall... Long list of potential
Empress candidates for next year started
already... Empress Frieda has 54 people
in her court and I hear more are on the
way... **BOOT CAMP** named Frog Bar of
San Francisco... Don't miss the Wedding
of 1974 at the **ENDUP** January 27th 12
noon... **WATERHOLE** went dry... A year
of well done to Ray Hedges (Mr. Gay San
Francisco)... Live with your memories,
nothing like it... J.C. (Jim Corbett) now
at **BIG TOWN**... Drag shows also at **BIG
TOWN** every nite but Monday and
Tuesday, two shows nitely 10:30 and
midnite... Beautiful opening for Hadda
Brooks at **HOUSE OF HARMONY**...
Welcome to Polk Street, Hadda... Mother
Pat, hear nobody wants to take you to
the movies anymore A big thanks to the
Peninsula for their reception to their
Imperial Majesties — Empress Frieda,
Emperor Russ and Empress Maxine with
their courts at the Mr. Physique Contest...
Sandy of Orpheum fame now doing shows
at the **CAMEO** on the Peninsula... Hona
Hona dept. — Spiker (Mike) waiter at 527
CLUB... Thanks to Uncle Lenny for the
one hour of free drinks in honor of
Maxine's Birthday... Fantastic Birthday
party at the **NEW BELL** and the
ROUNDUP for Maxine... Kissy Diki
taking in dressmaking... Tap lessons at
S.I.R. a big hit... What a classroom of
stars... Glad to hear, Polk Street Sally is
up and around again... Hey Sweetlips —
did you get your spoon yet??? Reba, did
you really faint at the showing of the
Exorcist??? What ever happened to Mike
Terrazi??? Is John John of the **TRAPP**
really a boy or girl??? Welcome home
Hank of the **NEW BELL SALOON**...

Really Monty - crystal chandelier in the
phone booth at the B.Q. — Check out Mr.
Peninsula (Jess)... Roxie Hart (**RECORD
HOUSE**) couldn't you make it a novel...
Jose' Empress I packed them in again at
BIG TOWN for her annual farewell
appearance... Fat Fairy losing weight!!
Bob Cramer still cutting up in again at
KINGS COURT... Randy Johnson come out of
hiding — we miss you... A must to see —
Momi Starr's embroidered shirt of
signatures... Button craze going on in
town... Mark your calendars — Queen of
Hearts Ball — Feb. 24th in Los Angeles...
Congratulations to Jess Molina (Mr.
Cowboy) on his re-election as President
of the **SAN FRANCISCANS**... Doug
McDonald back as Chariman of
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for Jane... A speedy recovery to Mr.
Folsom... Lennie Lynn no longer at
NAKED GRAPE — can be seen on Polk
Street full time now... Don Banks home
from the hospital... New Bar — **THE
ROAD RUNNER CLUB**, O'Farrell and
Jones... Week of Stars at **DOGPATCH** —
Feb. 3rd thru 9th with Empress Frieda,
Emperor Russ, Empress Maxine, Emperor
Marcus, Yours truly, Rose I of Portland,
Kissy Diki, the Regina of Monterey,
Rhonda, Miss Gay S.F., (Tony), Voo
Doo, H.L. Perry, Tacky Tacky Ruth and
husband (Jess), Lady Frau, Vi of VI'S
CLUB DRAKE fame, Tacky Jane, Uncle
Lenny (Godfather), Dennis Charles, Lady
Mike... Dowager Empress Reba tending
bar on Saturday mornings at the
TRAPP... Now let's go on with our choice
of ladies in Waiting... Lady in Waiting to
Busty O'Shea, Francesca... Lady in
Waiting to Francesca, Dorothy... Lady in
Waiting to Dorothy, Roy... Lady in
Waiting to Roy, Lennie Lynn... Lady in
Waiting to Lennie Lynn, Randy
Johnson... Lady in Waiting to Randy,
Wretched Richard... Lady in Waiting to
Wretched, H.R.H. Reba... Lady in Waiting
to Reba, P.R. Fanny... Lady in Waiting
to Fanny, Lincoln... Lady in Waiting to
Lincoln, Bobby Allison... Lady in
Waiting to Bobby, Dee Dee... Lady in
Waiting to Dee Dee, Carol Lynn... Lady
in Waiting to Carol Lynn, Vicki Marlane...
Lady in Waiting to Vicki, Ronnie Dee...
Lady in Waiting to Ronnie, Peaches...
Lady in Waiting to Peaches, Mark... Lady
in Waiting to Mark, Bruce... Lady in
Waiting to Bruce, Pauline...

Keep on Stirring...

The Empress CONNECTION

EMPRESS FRIEDA



PHOTOGRAPHY BY EDDIE VAN
H.I.M CALENDAR
Jan. 22, Tuesday
Privy Counsel Meeting 11 AM
Tavern Guild Meeting 1:00 Totie's

Shower for Tacky Ruth at the Boot Camp
9 PM Jan. 23, Wed.
Party for H.I.M. at the Gangway 8 PM
Jan. 25, Fri.
Party for H.I.M. at the Hob Nob 9 PM
Jan. 26, Sat.
Perry's Mr. and Miss San Francisco,
At California Hall 8 PM
Jan. 27, Sun.
Endup, Wedding of Jess and Tacky Ruth
12:00 Noon
Jan. 29, Tues.
Party for H.I.M. at Toties 9 PM

Feb. 4, Mon:
Dog Patch... Week of Stars
Feb. 10, Sun.
New Bell Party for H.I.M 4 PM
Sacramento Coronation of Czar
and Czarina of Sacramento
(Bus will leave New Bell)
Feb. 12, Tues.
Investiture at Windjammer of Imperial Court
8 PM Court Dress.
Feb. 13, Wed.
Gangway 9 PM
Joe Roland Lithuanian Party
Feb. 17, Sun.
Seattle Coronation
Feb. 24, Sun.
Sweethearts Ball I, A

March 6th, Wed.
Party for H.I.M. 1001 Nights
March 16, Sat.
Vancouver Ball Rags to Riches
April 2, Tues.
Kokpit Sweetlips Hanging
Bob Ross's Birthday
April 13, Sat.
Emperor Russ Kings & Queens Ball (Madhatter)
April 15, Mon.
J.C. Birthday party held by Russ

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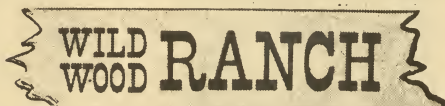
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